

# Sonya Derviz

Born in Moscow, Russia, 1994, lives and works in London, England. She graduated with a BA in Fine Art from Slade School of Fine Art in 2018, having previously completed her Foundation Diploma at Central Saint Martins. Solo exhibitions include: Closer, Sherbet Green, London (2023); and Pas de Corps, V .O Curations, London (2018). Group exhibitions include: Soft Focus, Bradley Ertaskiran, Montreal (2024); Bury a Friend, Roman Road, London (2023); Into My Arms, Sherbet Green, London (2023); First Light, curated by Hector Campbell, Collective Ending, London (2022); Inside Out, The Artist Room, London (2022); It Seems So Long Ago, Matthew Brown, Los Angeles (2020); Minimal I Maximal, LVH Art, London (2019); Parfum d'épines, Phillips x V .O Curations, Paris (2019); and Paintings by, Alex Vardoxoglou, London (2019).

## Education

2014 - 2018, BA Fine Art, Slade School of Fine Art, UCL

## Awards

UCL Dean's List, 2018  
Stanbury Prize, 2018  
UCL Art Museum Award, 2017

## Interviews and features

For the inaugural piece in the [Sherbet Green](#) features section, photographer [Kalpesh Lathigra](#) and writer [Ella Slater](#) visit Sonya Derviz in the studio

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June 2024

Curatorial Affairs, [On Dissevered Dreams: Sonya Derviz in Conversation with Mazzy-Mae Green](#)

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July 2023

The Shock of the Now Issue 29, Featured Exhibition: Lewis Brander and Sonya Derviz, 'First Light', Collective Ending HQ by Hector Campbell

February 2022

Floor Magazine, Issue 21, Sonya Derviz interview by Stephen Feather

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August 2019

## Solo / two person exhibitions

2024

[Art-o-rama, Sonya Derviz and Li Li Ren presented by Sherbet Green, Marseille](#)

30th August - 1st September, 2024

2023

[Closer, Sherbet Green, London](#)

Solo show

Sherbet Green, Unit 1, 2 Treadway St, London E2 6QW

15th September - 28th October, 2023

2022

The eyes have all the seeming, of a demon's that is dreaming, curated by Sa-Yori Radda, Daniel Benjamin Gallery, London

Solo show

Daniel Benjamin Gallery, 68 Compton Street, EC1V 0BN, London

21 September – 29 October, 2022

First Light, organised by Hector Campbell, Collective Ending, London

An exhibition of works by Lewis Brander and Sonya Derviz,

Collective Ending HQ, 3 Creekside, SE8 4SA, London

19th February - 19th March, 2022

2018

Pas De Corps, V.O Curations, London

Solo show

Organised by V.O Curations with the support of Outset Contemporary Art Fund, 93 Baker Street, W1U 6QQ, London

5th - 18th August, 2018

## **Group exhibitions**

2024

Picturing the Animal, Sherbet Green, London

An exhibition of works by Sonya Derviz, Sof'ya Shpurova, Danilo Stojanovic and Evangeline Turner

Co curated with Sonya Derviz

27th September - 2nd November, 2024

Soft Focus, Bradley Ertaskiran, Montreal

An exhibition of works by Sonya Derviz, Merveille Kelekele Kelekele, Rachel Lancaster, Lyne Lapointe, Sam Lipp, Nour Malas, Karice Mitchell, Athena Papadopoulos, Sequoia Scavullo, Adelisa Selimbašić, Shahin Sharafaldin, Manuel Axel Strain

11th July - 7th September, 2024

2023

Bury a Friend, Roman Road, London

An exhibition of works by Johanna Bath, Sonya Derviz, Jack Laver and Mia Vallance

17th March - 14th April, 2023

Part 2: Excursion, Split Gallery, London

An exhibition of works by Ellie Antoniou, Marco Bizzarri, Sonya Derviz, Xiaochi Dong, Tim H H Lee

8th - 22nd March, 2023

Part I: Recursion, Split Gallery, London

An exhibition of works by Ellie Antoniou, Marco Bizzarri, Sonya Derviz, Xiaochi Dong, Tim H H Lee

15th - 22nd February, 2023

Into My Arms, Sherbet Green, London

An exhibition of works by Sonya Derviz, My-Lan Hoang-Thuy, Shamiran Istifan and Li Li Ren

19th January - 4th March 2023

2022

Tomorrow's Woman, Natasha Arselan Gallery

An exhibition of works by Genevieve Cohn, Rebecca Harper, Lauryn Levett, Riikka Sormunen, Grace Bromley, Tirtzah Bassel, Rhiannon Salisbury, Ellen Akimoto, Sonya Derviz, Alexi Marshall, Florine Imo, Paige Perkins, Natasha Wright, Emma Hapner, Emeli Theander

20th June - 20th August 2022

### Inside Out, The Artist Room, London

An exhibition of works by Sophie Mei Birkin, Max Boyla, Sonya Derviz, Antoine Leisure, Kin-Ting Li, Ding Shilun and Scott Young  
The Artist Room, 76 Brewer Street, W1F 9TX, London  
10th March - 2nd April 2022

### Pathways on Paper, South Parade, London

A group exhibition of works on paper by Emii Alrai, Zoë Annesley, Joshua Armitage, Ned Armstrong, Paul Barlow, Rob Branigan, Zoë Carlon, Charlotte Edey, Alice Delhanty, Sonya Derviz, Rhian Harris-Mussi, Tom Hardwick-Allan, James Fuller, Patrick Michael Fitzgerald, Grace Lee, Simon Linington, Jack Jubb, James Jessiman, Kenneth Winterschlade, Sui Kim, Ryan Kish, Kin-ting Li, James Lomax, Motoko Ishibashi, Adam Glibbery, Karolina Glusiec, Jakob Rowlinson, John Robertson, Struan Teague, Holly Mills, Ranald Macdonald, Aimée Parrott, Ted McKenzie, Andrew North, Siggie Sekira, Thirza Smith, Ellie Pratt, Ben Raz, Ian Homerston, Anna Gonzalez Noguchi, Poppy Jones, Hannah Thual, Jonathan Pinn, Charlie Godet Thomas, Will Thomson, Henrik Potter, Mimi Hope and Ben Galyas, Erica Eyres, Amelie Peace, Nat Faulkner, Yage Guo, Jos Nyreen, Matthew Peers, Jack Otway in aid of Maggie's - 'everyone's home of cancer care'  
South Parade, Enclave 9, 50 Resolution Way, SE 4AL, London  
27th January - 28th February, 2022

## 2020

### It Seems So Long Ago, Matthew Brown, Los Angeles, 2020

An exhibition of works by Ann Greene Kelly, Dan Herschlein, Heidi Hahn, Kent O'Connor, Maja Ruznic, Patricia Ayres, Sonya Derviz and Waldemar Zimbelmann  
633 North La Brea Ave, Suite 101, 90036, Los Angeles  
9th July - 1st August, 2020

## 2019

### Minimal I Maximal, What's Up London by Lawrence Van Hagen, London

An exhibition of works by Johnny Abrahams, Gabriele Adomaityte, Carl Andre, Tom Anholt, Stefan Bruggemann, Daniel Buren, Ha Chong-hyun, George Condo, Mary Corse, Dadamaino, Sonya Derviz, Do Ho Sun, Anna Fasshauer, Dan Flavin, Dorian Gaudin, Yann Gerstberger, Sam Gilliam, Simon Hantai, Robert Irvin, Tarik Kiswanson, Franz Kline, Alicja Kwade, Mimi Lauter, Martin Leonard, Beth Letain, Enrique Martinez Celaya, Robert Morris, Olivier Mosset, Sam Moyer, Frank Nitsche, Santiago Parra, Ian Wallace, Gary Webb and Stanley Whitney  
22 Davies Street, W1K 3DE, London, 1st - 19th October, 2019

### Best New Now, Auc Art x Artsy

A group exhibition including a handpicked selection of works by AucArt's most promising recent graduate artists  
26th August - 9th September, 2019

### 'Parfum d'epines', Phillips x V.O Curations, Paris

An exhibition of works by Muriel Abadie, Jean-Marie Appriou, Robert Brambora, Claude Bellegarde, Sonya Derviz, Daiga Grantina, Oda Jaune, Victor Man and Pedro Wirz  
Phillips, 46 rue du Bac, 75007, Paris, 23rd May - 21st July, 2019

### 'Just as when the night', Light Eye Mind, London

An exhibition of works by Sonya Derviz, Kin-Ting Li and Mariann Metsis  
Light Eye Mind, 176 Blackstock Road, N5 1HA, London  
29th - 30th June, 2019

## 2018

### 'Not another degree show', organised by Alex Vardaxoglou for Kensington and Chelsea Art Weekend, London, 2018

An exhibition of works by Finlay Abbott Ellwood, Lewis Brander, Sonya Derviz, Jacob Littlejohn and Charlie Lockyer  
237 Brompton Road, SW3 2ER, London  
27th - 29th July, 2018

### 'Paintings by', group show organised by Alex Vardaxoglou, London

An exhibition of works by Finlay Abbott Ellwood, Lewis Brander, Sonya Derviz, Kin-Ting Li, Arthur Poujois, Camilla Roma, Carlotta Roma and Io Worthington  
237 Brompton Road, SW3 2ER, London  
23rd - 26th July, 2018

2017

'The composition has been reversed', UCL Art Museum, London

An exhibition of works by Sonya Derviz, Cyrus Hung, Eloise Lawson, Amanda Rice and Grace Richardson  
UCL Art Museum, Wilkins Building, South Cloisters, Gower Street, WC1E 6BT, London  
26 September - 18 December, 2017

2016

'Lemons, Okra and Goutweed', Embassy Tea Gallery, London

An exhibition of works organised by Slade Students  
205 Union St, London SE1 0LN

## Residencies

Arts Connected Residency, Bodrum, 2024

## Links / Publications

- Art-o-rama, the Sun-Kissed Darling of Europe's Art Fairs, Ocula, 2024
- Le Quotidien de l'Art, 2024
- Review Art-o-rama, FAD Magazine, 2024
- The Steidz, 2024
- That's interesting, Mazzy-Mae Green, FAD, 2023
- The top 5 exhibitions to see after Frieze week, FAD, 2023
- On Dissevered Dreams: Sonya Derviz in Conversation with Mazzy-Mae Green, Curatorial Affairs, July 2023
- London Art Roundup Issue 48 Into My Arms at Sherbet Green, 2023
- The Shock of the Now - Issue 69, 2023
- Into My Arms at Sherbet Green, FAD Magazine 2023
- At my peak... , Best Young Galleries, Spittle's Newsletter, 2023
- The artistic genius of Carly Rae Jepsen, Inside Out Exhibition of the week, 2022
- The dead end of just vibing, Spittle's Newsletter 2022
- The best exhibitions to visit in March, Bricks magazine, 2022
- Collective Ending presents Lewis Brander and Sonya Derviz, First Light, FAD Magazine, 2022
- What does it mean kissy face no heart, Spittle's Newsletter, 2022
- Three shows to see in London this weekend, FAD Magazine, 2022
- The Shock of the Now Issue 29 First Light Lewis Brander and Sonya Derviz, 2022
- Interview, Floor Magazine, 2019
- Sonya Derviz, Interview, Heap Magazine, 2019
- 'Best things to see at Frieze 2019' by Natasha Arselan, GQ, 2019
- 'Art subject: Sonya Derviz' by Aleksei Zimin, Zima Magazine, 2019
- Interview, YNGSPC, 2019
- 'Time to wake up yet', print publication edited by Renyi NG and Catalina Arzani. The publication includes works by Isaac Lythgoe, Stefania Batoeva, Sophie Jung, Marsi Rex, etc. Available via Cordova Gallery, Almanac Gallery, Jupiter Woods, Ex. Directory, Sorbs Gallery, XYZ Collective, etc., 2018
- 'Discovery Channels', Financial Times, 2018
- '2018' print publication, published by Sonya Derviz and Harley Kuyck Cohen to coincide with the Slade Show 2018. The publication includes works and texts by Renyi NG, Sana Serkebaeva, Madeleine Pledge, Joe Highton, Kin-Ting Li, 2018